

II International Conference on Culture and Society Which kind of Literacy (s) for an Economic and Social Justice?

27th and 28th of May, 2021
Zambeze University- Mozambique

Due to restrictions related to COVID-19, the Organizing Committee of the “II International Conference on Culture and Society Which kind of Literacy (s) for an Economic and Social Justice?”, due for the 17th and 18th of September, 2020, decided to postpone it to the 27th and 28th of May, 2021. The event will be held both on-line and in-person, in order to avoid inconveniences related to travel restrictions

Call for Papers

Conceived as a space for reflection, research and debate, a privileged space for dialogue in favor of scientific and cultural research, the “II International Conference on Literature and Cultures in Portuguese Language” will take place at the Zambeze University, on 27th and 28th of May, 2021. This second conference, to be held in Mozambique, has the specific feature of incorporating content from the most diverse areas of knowledge, namely in the field of letters and social sciences, as well as in the legal and economic sciences. For this reason, the second conference is specifically called “International Conference on Cultures & Society – Which kind of Literacy (s) for an Economic and Social Justice?”. The additional reason beyond the thematic extension is related to the fact that the Zambeze University celebrated, in December 2019, its first decade, configuring, for this, an impulse that leads us to approach themes inextricably linked to the arts and humanities.

This initiative involves CHAM - Centre for the Humanities of FCSH-Universidade NOVA de Lisboa / Universidade dos Açores, the Center for Multidisciplinary Studies (CEM) Eduardo Augusto Kambwa of the Higher Institute of Educational Sciences of Luanda (ISCED-Luanda), the Literary and Artistic Movement Lev’Arte of Angola, the Center for Legal, Economic and Social Research (CIJES) of the Faculty of Social Sciences and Humanities (FCSH) of Zambeze University, the Higher Institute of Sciences and Technologies Alberto Chipande (ISCTAC), of Mozambique, and the Communication and Society Research Centre (CECS).

This scientific event - which aims to pay tribute to Heliodoro Baptista (poet) and Romualdo Johnam (musician) - sets up a space for dialogue and for the construction of international networks, addressing contemporary themes that are transversal to various areas of knowledge. From linguistic to legal-economic and socio-cultural policies in the Portuguese-speaking countries to the critical problematization of the concept of Lusophony, from the press, intellectual history, books and culture, publishing, the arts to the impact of female writing on the understanding of the thought expressed in the Portuguese language.

As we live in a time of uncertainty and risk on a global level, compounded by “new” risks, in which human action on nature weakens us in a catastrophic way, the conference will also focus on phenomena that challenge the sphere of theoretical analysis and production about natural

and human disasters. The global economy brought with it the “decomposition of the social”, the advance of forces placed above society (war, markets, etc.).

The present time is, in fact, a time of great social vulnerability. Notions such as precariousness and unemployment (or temporary employment), individualization of social relations, fragility of community bonds, feminization of poverty, disqualification and social atomization are objective realities we are dealing with on a daily basis. At last, we live in a time of multiple crisis: the banking one, the one of families, of the State, democracy, values, identity, a religious, environmental, and political one, as well as on a crisis of social equality.

The thematic groups around which reflections will be organized are the followings:

Literature, Language, Cultures and Communication

- Literary production in Portuguese-speaking countries;
- Anthropological reflection on nomadic peoples;
- The concept of Lusophony and its cleavages;
- Culture, fashion and lifestyles;
- Visual culture and artistic expressions;
- Literature as an element of understanding identity;
- The editor's role in promoting culture;
- Impact of female writing on the understanding of literature written in Portuguese;
- Recovery of the memory and its preservation;
- Identity belonging and conceptions of language;
- Musical dimension of Portuguese-speaking musicians and composers;
- The literature of Portuguese-speaking countries in the post-colonial period;
- Morna as an Intangible Cultural Heritage of Humanity;
- Literary dialogue between Portuguese-speaking countries;
- Press and edition of texts written in Portuguese
- Art as a reflection of everyday life;
- Reflections of everyday life in emigration;
- Cinema in the Portuguese-speaking countries;
- The role of sport in promoting the culture of Portuguese-speaking countries.

Sociology, Anthropology, Philosophy and Intercultural Communication

- Literacy, culture and knowledge;
- Anthropological reflection on nomadic peoples;
- Traveling and cultural imagery;
- Understanding identities;
- Recovery of the memory and its preservation;
- Identity belonging and conceptions of language;
- Identities, Values and Ways of Life;

- Migration, Ethnicity and Racism;
- Globalization, Modernity, Uncertainty / Risk;
- Man as a driving factor for contradictions and consensus.

Justice, Human Rights, Democracy and Citizenship

- Economic and social rights
- Democracy. Peace, citizenship and development;
- Courts and access to the law;
- Human, Political and Social Rights;

Culture, Economy and Human Development

- University, culture and knowledge
- Globalization, Modernity, Uncertainty / Risk;
- Cultural economies and Creative economies;
- The role of women in the economy and development;
- Gender and sexuality;
- Tourism, environment and development;
- The role of education in the development of Portuguese-speaking countries;
- Market Economy and Social Economy;
- Mercantile and Social Entrepreneurship;
- Creative Economies;
- Child labour and the informal market;
- Career Development
- Education-Employment transition of university students.

Proposal submission rules

Proposals must include the title of the communication, the institutional affiliation, the abstract (up to 250 words), five keywords and a brief biographical note (up to 150 words). They must be submitted to the email: litteraturaslinguasculturas@gmail.com.

The registration implies the payment of a fee of 2000.00 Mt, corresponding to approximately 28.93 Euros, to be sent by bank transfer to the following account:

NIB: 000207202010600067933

IBAN: MZ59000207202010600067933

SWIFT code: ABMZMZMA

A proof of payment must be sent to the conference e- mail.

The Coordination of the Scientific Committee

Pedrito Cambrão - CIJES / FCSH / UniZambeze
Hilarino da Luz - CHAM / NOVA FCSH
Martins JC-Mapera - FCSH / UniZambeze

TIME SCHEDULE

15th of February, 2021

Deadline for submission of proposals / abstracts

5th of March, 2021

Notification to authors with accepted communication

20th of March, 2021

Early bird / 1st Phase: Deadline for registration of authors with accepted communication

31th of March, 2021

Late bird / 2nd Phase: Deadline for registration of authors with accepted communication

27 th and 28 of May, 2021

Conference

Deadline for registration of participants without communications

Notes

- For administrative reasons, it is not possible to make refunds in case of withdrawal.
- The registration is only validated after the payment of the corresponding registration fee and receipt of the proof of payment.
- Access to conference materials (folder and respective content) is only possible with prior registration.

Relevant Registration Information

- For a communication to be included in the official program of the event, it is necessary that at least one of the authors formalized its registration and made the respective payment. If more than one of the authors want to be present at the conference, only those who are responsible for the presentation of the communication will have to pay for the registration.
- Exemptions for participants with communication have no impact on access to certificates, support materials, social program and subsequent publication of the authors' work.

Exemptions from participants without communication

Students and teachers at UniZambeze and ISCTAC are exempt from the registration fee and can attend the event free of charge. Those who wish to be issued a Certificate of Participation must request it in advance by e-mail. The issuing of the same has an associated cost of 350.00Mt. This amount must be paid (in cash) during the Conference, when collecting the document at the event's Secretariat.

Scientific Committee (CC)

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SUBJECT AREAS

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